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SEGOVIA
EXHIBITION OF WORKS BY ERNEST LAWSON

EXHIBITIONS

March 8 to April 2—(1) Exhibition of paintings by Hayley Lever and Ernest Lawson.

(2) Exhibition of paintings by Charles Rosen.

(3) Memorial exhibition of paintings by Howard G. Cushing.

(4) Exhibition of small bronzes by A. Phimister Proctor.

(5) Exhibition of paintings by Bertha Menzler Peyton.

(6) Exhibition of paintings by Charles P. Gruppe.

(7) Exhibition of paintings by Randall Davey.

March 12 to May 1—Memorial exhibition of the Bryan Lathrop collection of etchings and lithographs by James McNeill Whistler.

March 15 to April 2—Exhibition of drawings by Dr. James Parton Haney.

March 17 to April 17—Loan exhibition of books on the fine arts, held under the auspices of the Caxton Club coöperating with the Art Institute.

March 27 to April 18—Exhibition of paintings by Adolphe Monticelli.

April 5 to April 30—Architectural exhibition.

THE CHASE
EXHIBITION OF SCULPTURE BY PHIMISTER PROCTOR

THE SCAMMON LECTURES

The Scammon Lectures this year will be on the general subject of "Some recent tendencies in sculpture." There will be six lectures by Lorado Taft, sculptor, Chicago. These will be delivered Mondays and Thursdays in April. Topics appear on page 306.

TRAVELOGUE ON GLACIER NATIONAL PARK

Laurence D. Kitchell—Travelogue, "Glacier National Park." A lecture illustrated by colored slides and motion pictures, showing the scenic beauties of the park as well as the Indian life there before the coming of the white man.

SUNDAY AFTERNOON AND EVENING CONCERTS

Sunday concerts are given every Sunday afternoon at 3:30 and 4:45 p. m., each to last one hour. This series, under the auspices of the Art Institute, will conclude April 29; they will be followed by five concerts under the direction of The Society of American Musicians. Opera concerts are given Sunday evenings at 8 o'clock. Admission, afternoon 10 cents; evening 25 cents.

CHANGES IN INSTALLATION — Considerable alteration in the arrangement of the sculpture collections has been in progress within the last few weeks. "Michaelangelo" by Paul Bartlett is now placed at the east side of the Grand Staircase overlooking this and adjoining galleries. Opposite this, also facing the well of the staircase, is the "Nike of Samothrace." A curtain of warm, newtral coloring, repeating a note in the Botticelli copies, forms a background for the "Nike." The Michaelangelo casts now occupy the large gallery at the head of the stair.

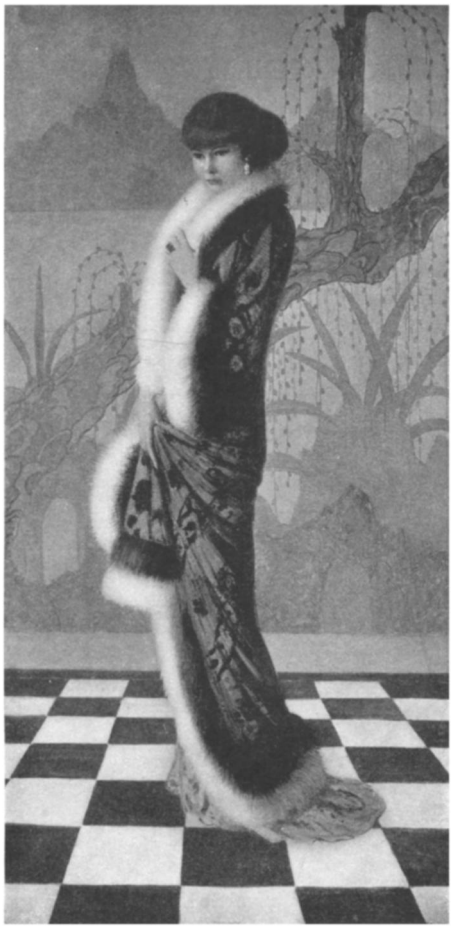
THE LIBRARY

A collection of books on French art was given to the Library during the month by Mr. A. Barthélemy, French Counsul in Chicago. This includes works on the painters, miniature painting, and the architecture of France, and an anthology of French painting of the nineteenth century.

Mrs. T. J. Coolidge, Jr., presented a volume, "Thomas Jefferson, architect," a work based upon a large number of Jefferson's plans and studies in architecture, collected by Mr. Thomas Jefferson Coolidge, Jr. The work also contains lists of Jefferson's drawings in other collections.

Other gifts were received from Mr. E. E. Prussing and Mr. W. M. Derby, Jr.

Among the purchases of the month were Bradley's Life of Clovio, the renowned miniature painter of the sixteenth century, two of whose most important works are in New York City, the "Towneley lectionary" in the New York Public Library, and the "Farnese breviary" in the J. Pierpont Morgan collection; Destrée's "Tapisseries et sculptures Bruxelloises" with notes and illustrations of the work shown at the Exposition in Brussels in 1905; Vever's "La bijouterie française" showing jewelry and costume of the nineteenth century, and Delteil's "Manuel de l'amateur d'estampes du XVIIIe siècle."



PORTRAIT: MRS. CUSHING
MEMORIAL EXHIBITION OF
WORKS BY HOWARD G. CUSHING